

## Year 5

RE Cross Curricular links highlighted in yellow

Subject	AUTUN	/N		PRING	SUMMER		
English – Writing Read To	Narrative: Setting Narrative	Narrative: Character Narrative	Narrative: Cliff hanger Narrative	William Shakespeare	Narrative: Survival Narrative	Narrative: Dilemma Narrative	
Write	Recount: Letter <u>FArTHER</u>	Recount: Newspaper	Recount: Formal Report	Persuasion: Letter	Explanation: Survival Guide	Discussion: Balanced Argument	
		Report <u>The</u> <u>Promise</u> Stewardship	The Hound of The	<u>Macbeth</u> Enrichment – The Environment	The Lost Book of Adventure	<u>King Kong</u>	
			<u>Baskervilles</u>	Greta and the Giants Stewardship			
English – Reading Steps to	Unit A Curriculum Topic:	Unit C Curriculum Topic:	Unit B Reading Breadth:	Unit E Reading Breadth:	Unit D Reading Breadth:	Unit F Reading Breadth:	
Read	Science - Space	History – Victorians	Modern Fiction & Poetry - Wider Range	Myths and Legends and Plays & Poetry - Wider Range Curriculum Topic:	Myths and Legends and Plays & Poetry - Wider Range	Other Cultures and Traditions & Poetry - Wider Range	
				Geography - North & South America / World Awe and Wonder			
Maths	Reasoning with large whole integers Integer Addition and Subtraction Line graphs and timetables	Multiplication and Division Perimeter and Area	Fractions and Decimals Angles	Fractions and Percentages Transformations	Converting Units of Measure Calculating with Whole Numbers and Decimals	2-D and 3-D Shape Volume Problem Solving	
Science	Earth and Space	<u>Forces</u>	<u>Materials</u>		<u>Living things and their</u> <u>habitats</u> <u>Laudato Si</u> <u>Awe and Wonder</u>	Focused Assessments Children will complete focused assessments in order to revisit and assess their science knowledge and progress.	



									assess wh what they	ies are designed to at they can do and can remember from learning in science.
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R.E	OURSELVES - Created in	LIFE CHOICES -	HOPE - Advent:	MISSION - Continuing	MEMORIAL SACRIFICE	SACRIFICE - Lent: a time of	- Celebration of the	RESPO	EDOM & ONSIBILITY	• The Church is
	the image	Marriage,	waiting in	Jesus'	- Eucharist	aligning with	Spirit's transforming		nandments	called to the
	and likeness	commitment	the joyful	mission in	as the living	the sacrifice	power		Christians	stewardship of
	of God	and service	hope for	diocese	memorial of	made by Jesus			e free &	Creation
			Jesus, the	(ecumenism)	Christ's			res	ponsible	
			promised		sacrifice					
112.4	1.16	W	one			. ( ) . (	1471	<u> </u>	A D 11 11	T T.
History	istory Life in Victorian Britain Empathy		Is our school locality of historical		Why should we remember A Building Through					
			importance? Local History – Transport			the Maya?  Links to our religiou				
			(Eage Hill	(Edge Hill Station and Stephenson's					<mark>uildings</mark>	
0	-				Rocket)			Daint		
Geography				North America		Rainforests <mark>Stewardship</mark>				
	Awe and Wonder						Stewa	irasnip		
Art	Be an Architect			Painting and Mixed Media - Portraits		Drawing - I Need Space				
7.00	Craft & Design (Links/trip Victorian		r anning and mixed model it ordates		<b>g</b>					
	architecture in Liverpool)									
D&T	Wooden Cam Toys		Textiles - Combining Different Fabric		Celebrating Food Culture and Exploring Nutrition					
		•		Shapes			Through Soup			
							Focus on Fairtrade			
Computing	Coding		Stop Motion Animation		3D modelling					
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P.E	Games		Dance	Athletics Gymnastics		Net and Wall		Striking	g and Fielding	
Music	ı	Jnit: Planets		Unit: Rock and Roll		Roll	Unit: Melodies of Divinity			
maoro	Focus: To consider how motifs can be			Focus: To perform an independent part		Focus: To understand the structure of a raga and				
	accompanied and record this using			within an ensemble.			compose and notate a short melody.			
	Western notation.		Within an ensemble.			Compose	ana mote	ito a onort iii	iolody.	
P.S.H.E	Being Me in		elebrating	Dreams and Goals Healthy Me		Relationships Relationship		ationships		
	World		ifference	Distants and Souls Treating Me			·			
Journey in	Changes in	our	Sexual	Behaviour changes			Treating others with respect			
Love	bodies	dev	/elopment							
Ma	To loom form	· · · · · · · · · · · · · · · · · ·	locatife cons	T	: I -	F	T		utlatla furl	
No	To learn from our To justify my		To recognise To recognise someone who someone who		To appreciate artistic freedom					
Outsiders	past	4	actions.							
				needs he	ıp.	help.				



Peace	Children are trained as Peace Ambassadors						
<b>Foundation</b>							